

S.G.H.S. College, Sri Jiwan Nagar

Lesson Plan-2024-2025

B.A.I Sem (DSC-English)

July week I

Introduction to NEP 2020 Programmes and courses, Syllabus of English - Introduction to Short Story, Indian short story authors, short fiction writing techniques, and examination pattern.

August week II

Introduction to Leo Tolstoy and his stories with Special ref to "God sees the Truth, But waits." Reading of the text, explanation of important incidents, technique of writing Reference to the contest and explanation. Introduction to Tenses and their usage.

August week III

Introduction to "The Model Millionaire" by Oscar Wilde, Reading of the text, explanation of important Passages, the continuation of Tenses and their usage, Practice of correct form of verb sentences, and common errors in the context of Tenses.

August week IV

Introduction to the big three Indian English writers specifically R.K. Narayan and his stories, reading of "The Blind Dog", explanation of passages, Revision and Practice of Tenses and usage.

August Week V

Introduction to the fiction of Bhisham Sahni, Reading and explanation of "The Boy with a Catapult" Noun--definition, parts of Noun and exercises, Class Test.

Sept. week VI

Munshi Prem Chand and his fiction, his thematic Concerns, and the Portrayal of Indian rural life in his stories. Text reading of "The Child", reference to the context, Pronoun, its types, use of Pronouns and practice of exercises, Presentation.

Sept. week VII

Mulk Raj Anand and his contribution to Indian English literature, reading of the story "The Gold" Revision of Noun, Pronoun and definition of Adjectives, usage and practice of exercises. Quiz

Sept. week VIII

Introduction to Indian women writers with special reference to Anita Desai, Reading of the text "Games at Twilight", Discussion of theme, Plot Characterisation, correct use of Verbs and Adverbs, the practice of exercises. Assignment -I

Sep. week IX

Shashi Deshpande and reading of her story "The Beloved Charioteer" Thematic Concern of the Story, Characterisation, narrative techniques, use of Conjunction, practice of exercises, revision of Verbs & Adverbs

Oct week X

Introduction to Saadat Hasan Manto and partition literature, text reading of the story, "The Dog of Tithwal" explanation of important incidents of the story, important characters, and essay-type questions. Interjection and its usage in the English Language, practice of exercises, Class Test

Oct week XI

Agatha Christie and her story "Wasps Nest", reading of the text, question-answer based on theme, plot, Characters, and incidents of the story, Preposition, and its use, Common error in use of Prepositions and Practice of the exercises.

Oct-week XII

Reading of the text "Sweat" by Zora Neale Hurston and questions-answers based on the story. Revision of Conjunction, Interjection, and Preposition, Assignment -II

Oct week XIII

Reading of the story "Once upon a Time", discussion of Important questions, Introduction to Voice- rules of converting active into the passive voice of affirmative Sentences. Revision of I, II, III Stories of Unit I.

Nov. week XIV

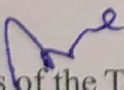
Continuation of Voice, change of Voice of Interrogative Sentences, Imperative sentences, Practice of exercises. Narration and exercises.

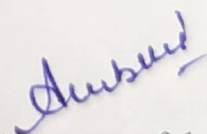
Nov. week XV

Revision of Stories of IV, V, and VI stories of Unit I and Grammar

Nov. week XVI

Revision of stories of Unit II and Doubt Sessions.


Signatures of the Teacher


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